

## Catholic Social Teaching in Drama

	KS3, KS4 & KS5
<b>Human Dignity</b> <i>All created in the image and likeness of God</i>	Rights of all must be respected so we include schemes of work and explore plays that explore mental health and human rights. For example, through the style of verbatim theatre, where all are given a voice and an opinion, and our students learn through taking on their words to understand others with love, kindness, and respect.
<b>The Common Good</b> <i>Whatever is needed for each person to flourish</i>	Across all key stages in Drama the students are required to work in groups including for assessment, therefore an environment is cultivated which enables every single person can participate. We create these conditions to help students to learn how to work together across their differences, each of them respecting one another and taking responsibility.
<b>Solidarity</b> <i>Not just doing things for other people but acting with them to build a more just world together</i>	Across all key stages, we study themes of discrimination and how all humans should live a free life, free from hatred through exploring a selection of topics and theatre styles, for example Theatre in Education, to develop spiritual, moral, and cultural awareness.
<b>Participation</b> <i>People have a right and duty to take part in shaping a more just and human society</i>	Family, community and participation - We explore Educational Theatre and Political Theatre and how all people have a right and a duty to participate in society, seeking together the common good and well-being of all.
<b>Subsidiarity</b> <i>As far as possible, decisions should not be taken at the highest levels but by the people who are most affected</i>	Through Drama lessons at all key stages we teach students how to devise (create original theatre) as an ensemble/professional group ensuring they are able to make collective decisions and listen to each other without one needing to be leader. We encourage students to be reflective and provide constructive feedback for one another without a teacher input so they build respect as peers.
<b>Stewardship of Creation</b> <i>We are called to care for creation as stewards, not just as consumers</i>	Through schemes of work and plays that explore environment issues such as 'The See-Saw Tree' and 'The Play About My Dad' through KS3 & 4 students explore their role as stewards and trustees of the planet, not as mere consumers and users.
<b>Rights and responsibilities</b> <i>When one person has a right, others have a responsibility to uphold that right</i>	In Year 9 & at GCSE we explore plays such as 'DNA' focusing on antisocial behaviour, gangs and friendship. These plays make the audience question who is ultimately responsible for the callous behaviour of the group towards one of the main characters.
<b>Option for the poor</b> <i>To choose to consider the needs of the poorest and most vulnerable people first</i>	In Year 7 we study Charlie & the Chocolate Factory and look at how poverty is man made through greed and that we have a duty to help the poorest achieve in society. In Year 12 we explore plays which look at